

africa meets europe

BABYLON INTERNATIONAL



Babylon workshop 2011 is now open for applications.

BABYLON provides high-level, project-based training and mentorship for producer/writer-director teams seeking to broaden their access to the international film industry.

In a major new initiative funded by the EU's MEDIA MUNDUS and the NIGERIAN FILM CORPORATION, European and African filmmakers will have the opportunity to work together on script and story development skills, production technique, and access to the international marketplace via the programme's network of industry consultants which include funders, international sales agents and distributors.

The 2011 programme includes:

- a 5-day intensive development workshop for 15 selected projects in May 2011 in Berlin, Germany; with script consultancy, screenings, case studies and networking forums
- individual mentoring from Babylon experts during the script rewrite and preparation phase from May to September
- a 7 to 9 day production lab based at the Nigerian Film Institute in September 2011 in Abuja, which consolidates the script development of each project and gives filmmaking teams the opportunity to workshop scenes from their films or produce promotional short films based on their feature-film material
- five selected projects will be presented to distributors, sales agents and co-producers at the Berlin International Film Festival in February 2012

Visit www.babylon-film.eu now for details on how to apply.
Deadline for applications: **7th March 2011.**



Who should apply:

Filmmakers from Europe and Africa with stories dealing with historical and contemporary subjects on either continent should use this opportunity to work together.

The stories should appeal to audiences in both European and African markets. Babylon International is dedicated to exploring new markets for European film projects in Africa and for African film projects in Europe. Adaptations of novels dealing with colonial history or with the cultural and literary heritage of either Africa or Europe are also welcome. Projects based on novels have to evidence the permission of the original writer or the publisher, and preferably an option deal or the purchase of the underlying rights.

Who can apply:

All participants should be qualified professionals of proven talent with at least two years' experience in their local industry. Both African and European participants whether producers, directors or screenwriters will have some established or proposed interest in working inter-continently to assure a higher quality of product capable of reaching the international market.

All should have a substantial track record, with at least one film behind them and a viable project which they wish to develop within our programme.

Applicants must be able to demonstrate:

- First draft script, full-length treatment, storyboard or trailer/rushes of the proposed project.
- Working knowledge of English or French.
- English/French translations of underlying documentation.

The programme will apply the following criteria for the selection of participants:

- Participants in the Project Development Workshop will be professional producers and writer/directors representing their project together.
- The proposed project must be distinguished by its creative originality and commercial plausibility.
- Authorial voice and audience appeal will carry equal weight.

For each participants there is a fee of only 300 Euro for the whole programme. 50% of the travel expenses will be covered by the programme, 50% should be covered by the participants.

Babylon 2010 mentors and lecturer were: Afolabi Adesanya, John Akomfrah, Alby James, Tony Dennis, Gareth Jones, Jürgen Seidler, Nathalie Valentin, Lina Gopaul, Thierry Lenouvel, Femi Odugbemi.

BABYLON INTERNATIONAL is run by a three-sided partnership of independent producers Script House (Berlin), Scenario Films (London) and Ciné Sud Promotion (Paris). The funding partners are the European Union's MEDIA Mundus programme and the Nigerian Film Corporation.



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