

THE MONSTERS

A Feature Film by Antoine Delelis



FULL LENGTH NARRATIVE
FEATURE **90 MIN**

PRODUCTION COMPANY
LES FILMS DU TONNERRE

WRITER/DIRECTOR
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Adil and his mother have fled from a dark secret to make their home in a small, hard-stricken mining town. All they want is to lead a normal life but Adil's hot temper constantly brings him to the brink of confrontation and does not make it easy for him to fit in.

Things take a turn for the better when he manages to get into the local motorcross club, where he falls in love with fellow schoolmate Romy and finally feels he is making a place for himself.

But when the town finds out that he is the brother of the terrorist that traumatised France two years earlier all his hopes fly away. He will always be a monster in the eyes of others and if he wants to survive he has no other choice than to leave all his dreams behind.

Antoine Delelis favours lonely, isolated landscapes and big pictures, his moody stories frequently those of the outsider, the exile of the heart. He likes cinema that is tough and uncompromising, sharp and playful, exhilarating and heartbreaking, striving always to bring the audience close to his characters by way of gritty, emotionally compelling performances.

DIRECTOR'S SELECTED CREDITS

ARBORG (Short – 2016 – 32 min.) with Alban Lenoir, Rod Paradot, Garlan Le Martelot,
With the support of Region Elsass, France 2, first broadcast 22nd October 2017

STORNOWAY (Short – 2014 – 27min) with Raphaël Scheer, Philippe Duquesne, Rufus, Marius Colucci. Broadcast on France 2015.

FUMER TUE (Short – 2013 – 22min) – aired in march 2015 on France 2

Price of the jury, festival : Les Hérault du Cinéma 2013

Casting : Richard Bohringer, Laurent Biras et Béatrice Dalle

FRIZOUILLE (Short – 2011 – 13min)

1er price Festival of Perpignan Girona 2011